



MORLOVE

PRESS KIT



MORLOVE BIO

Born around the campfire at Artswells Festival 2007 in Wells BC, Morlove began as the banding together of Corwin Fox and Miss Emily Brown. The creative collaboration has since expanded into an exploratory orchestral folk band featuring string players Hannah Epperson (violin), Christina Zaenker (cello) and frequent contributors Jake Jenne (drums) and Neil Burnett (Celtic harp).

Morlove is currently preparing to release their second full-length album, *Old Tomorrow*. Written during an artistic residency at the Banff Centre for the Arts, the album is based on a theme of Pattern and showcases Fox and Brown's playful approach to co-writing. String parts based on ballroom dance steps, chord changes based on weaving patterns and lyrics exploring patterns in urban design, genetic inheritance and traditional folk legends assemble into a mosaic of memorable tunes.




The album comes as a follow-up to Morlove's debut album *All of My Lakes Lay Frozen Over*, put forward for the 2010 Polaris Prize. A collection of evocative folk-songs, *All of My Lakes* ranges from hushed vocal harmonies and delicate strings to explosions of horns, pulsing pianos and choirs of banjos in unorthodox time signatures. Recorded in snowy Wells BC, the album features several relics of the 1930's gold-rush town: sousaphone, player piano, pump organ and typewriter.

Morlove is committed to artistic authenticity, community building through the arts and music as a form of oral history. The ensemble delights in collaborating with other artistic mediums and creating educational workshops for all ages. Built-in to this group are the talented solo acts of Corwin Fox, Miss Emily Brown and Hannah Epperson.



OLD TOMORROW – UPCOMING RELEASE

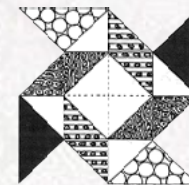
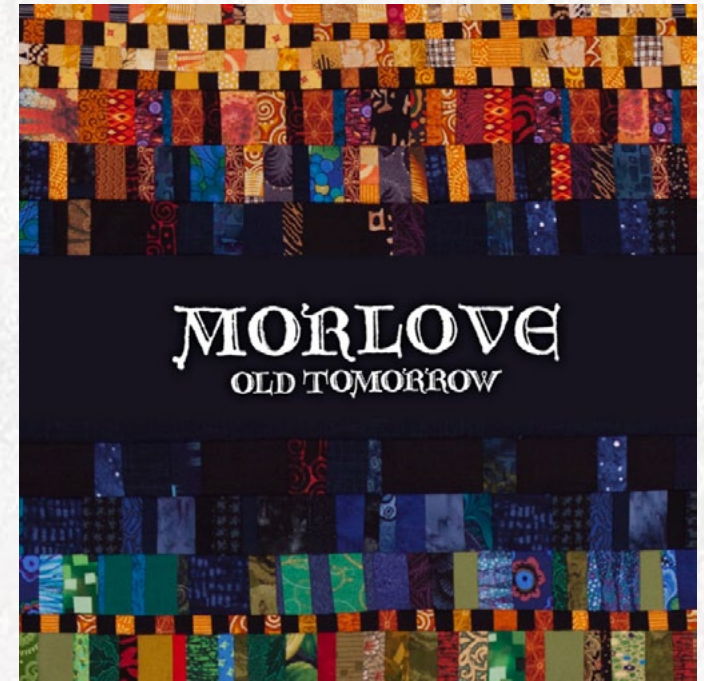


In April 2013, Morlove returns with *Old Tomorrow*, marking a major evolution for the West Coast orchestral folk band. Based on the pattern of *Pattern* itself, *Old Tomorrow* seeks to reassemble a fragmented worldview. Listeners will hear strings interpreting the honeycomb weaving pattern as if notes on a page. Intimate voices harmonize the relative frequencies of the light spectrum of a rainbow. A first time co-write for Morlove creators Corwin Fox and Emily Millard (Miss Emily Brown), *Old Tomorrow* is surprisingly personal and noticeably less abstract than their debut album *All of My Lakes Lay Frozen Over*, put forward for the 2010 Polaris Prize.

The intricately crafted track *Architect* explores DNA patterns, asking: Could it be there is an intellect / calculating how we interact? The *Roots of Love*, an introspective song inspired by an interview with journalist Chris Hedges during Occupy NY, links the inner storm

to the outer storm: What I am is a dark cavity / where a lightning storm is raging brilliantly. The album's title track explores the connection between Canada's national identity and the ineffectual motto of first Prime Minister John A. MacDonald: Be to our faults a little blind / and to our virtues always kind / *Old Tomorrow*.

Recorded in a two-story geodesic dome on Quadra Island, British Columbia, the album features string players Hannah Epperson (violin) and Christina Zaenker (cello), drummer Jake Jenne and guests on Celtic harp, tablas and dilruba with many tracks captured live-off-the-floor. Born around the campfire at ArtsWells Festival 2007, Morlove was forged out of a mutual desire to create music unhurried by the pace of the digital age. *Old Tomorrow* is an attempt at the timeless - a search for the significance of self in this vast universe we call home.



PERFORMANCE HIGHLIGHTS

ArtsWells Festival of All Things Art,
Wells / Barkerville BC (2012-2008)
Solstice Cafe, Victoria BC (2011)
Vancouver Island Music Festival (2011)
OUR Ecovillage, Shawnigan Lake BC (2011)
The Media Club, Vancouver BC (2011)

Bowen Island Folk Society,
Bowen Island BC (2011)
The Pearl Company, Hamilton ON (2010)
The Rivoli, Toronto ON (2010)
The Ironwood, Calgary AB (2010)

Art Gallery of the South Okanagan,
Penticton BC (2010)
The Old Church, Smithers BC (2010)
Salmon Arm Roots & Blues Festival (2010)
Kispiox Valley Music Festival (2010)
South Country Fair (2010)



PRESS



"Brown's trademark mixture of jazz and folk, combined with the multi-talented stylings of Fox have created a full hour of music that is as pleasing to the psyche as it is to the soul."

**Culture Magazine,
Review of All of My Lakes Lay Frozen Over,
April 2010**

"Sweet and quiet vocals are paired with lush instrumentals. All Of My Lakes Lay Frozen Over was recorded in a small church in the middle of the winter, and the music is reflective of this setting: it's isolated and quiet, with short sparks of ferocity."

**CHARTattack,
Review of All of My Lakes Lay Frozen Over,
April 2010**

"Dare you not to fall in love."
**Their Bated Breath, Review of All of My Lakes
Lay Frozen Over, April 2010**

"British Columbia-based duo Morlove create intricate, acoustic folk songs, but on All of My Lakes Lay Frozen Over, their sound is touched by engaging, unexpected pop nuances as well. Vocalists and multi-instrumentalists Emily Brown and Corwin Fox complement each other well, brushing gently against each other as writers and tastefully restrained singers. Along with near-lullabies like the title track, there are neatly arranged tunes like "Falcon" and "Relative Chemistries," which are propelled by interesting rhythms, strings and floating horns. The lyricism is evocative yet mysterious, presented in high-range voices that are practically angelic. There are jazz and post-rock leanings within things like "Old Perfume," and "When You Come Down" has the frontier shuffle of Calexico coursing through it. All told, there's a unique depth to Morlove's debut record, which sidles up to the edge of the unknown abyss, with its palm safely grasping the handrail."

Exclaim! Magazine

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